

Clarke Courier

VOLUME VII.

CLARKE COLLEGE, DUBUQUE, IOWA, APRIL 24, 1936

NUMBER 7

Relations Club Gives Library Fifteen Books

World Crisis Subject Matter For Club Discussion In Forum

Fifteen new volumes dealing with problems of the present world crisis have been recently placed on the shelves of the college library by the Clarke International Relations Club, which became affiliated with the national organization last October. The texts include interesting studies by recognized authorities on raw materials, population problems, war and its causes, American neutrality, and international peace projects.

The members of the club have studied in open forum topics of wide interest—e. g. Hitler's recent denunciation of Locarno, and German occupation of the demilitarized Rhineland; domestic and international status of Russia; and, the American neutrality policy.

In view of the fact that another world conflict impends and the nations of Europe struggle in dire political chaos the Clarke International Relations Club has shown wisdom in its selection of world politics for discussion. Daily newspaper reports by American foreign correspondents paint with bold strokes the European crisis: the governmental outrages committed by Hitler and the German Fascisti; activities of Communistic Russia upon which the attention of the civilized world is focused; and Congressional battles in America on the age-old subject of neutrality.

The college was represented at the sectional conference of the International Relations Clubs of the Mississippi valley during the latter part of March at Sioux Falls, South Dakota. Other institutions represented included the universities and colleges of Iowa, Missouri, Minnesota, Kansas, Nebraska, and the Dakotas.

A report by the delegates to the meet will be given at a student assembly before the close of the scholastic year.

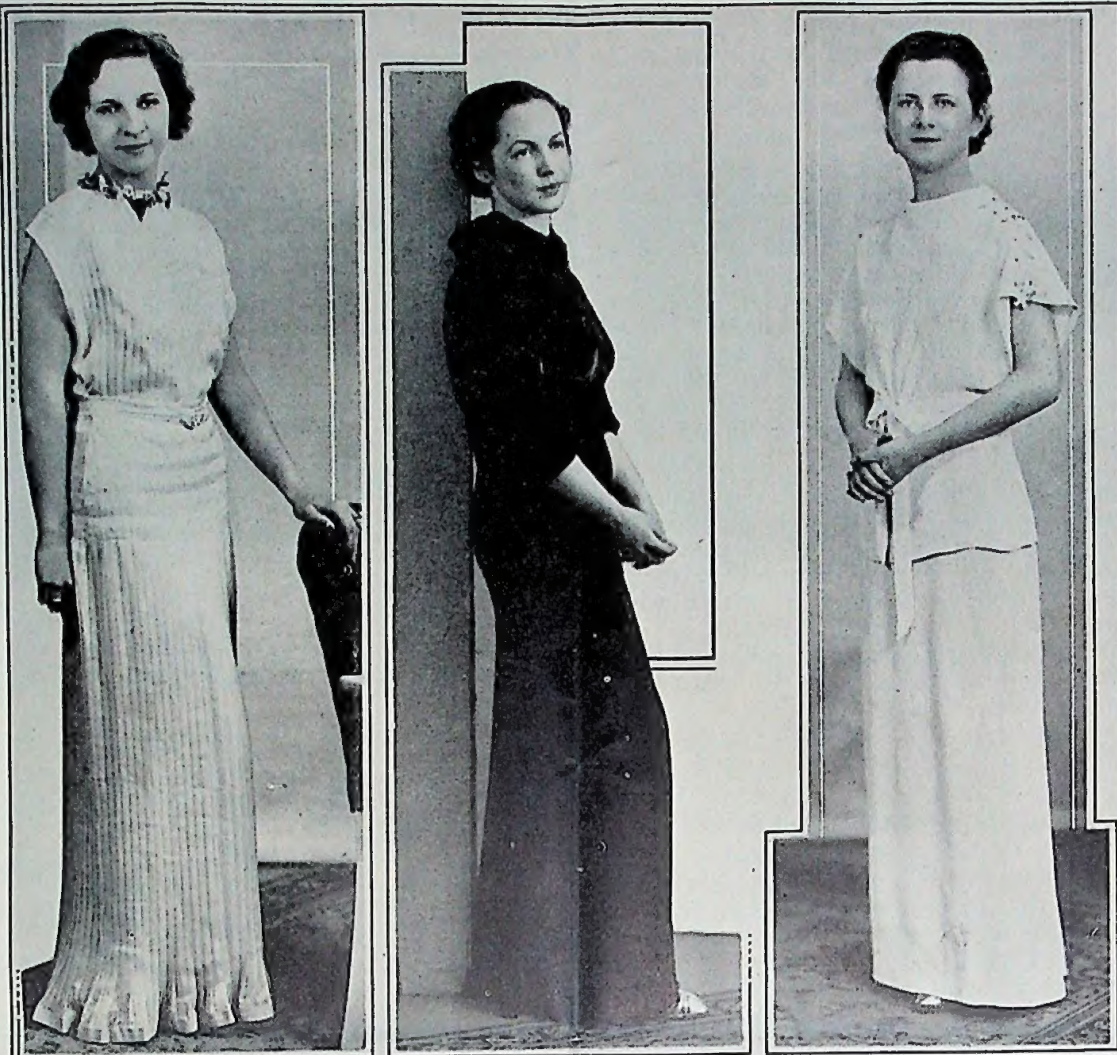
College Mourns Beloved Sister

With the death of Sister Mary Lucian, B.V.M., is marked the passing of one who for more than fifty years was located at Clarke college. After spending the last ten years of her life in the infirmary at Mount Carmel, Sister Mary Lucian died, Monday evening, April 13, and was buried in the convent cemetery, Wednesday, April 15.

Born in 1845, Mary Sullivan, daughter of the late Thomas and Elizabeth Perry Sullivan of Dubuque, entered the congregation of the Sisters of Charity of the Blessed Virgin Mary in 1868. Her mission life was spent at the "Mount" where countless students learned to love her for her thoughtfulness and kindness.

May she rest in peace!

Presented In Graduate Recitals



MISS ANNE MASTROVICH

MISS ELEANOR POWERS

MISS HARRIET SCHILTZ

Three Members Of C.C. Players Give Recitals

Romantic Spirit of Long Ago Marks Presentations Of Students

Mary of Scotland by Maxwell Anderson, the first of three graduate recitals scheduled for April was given Sunday evening by Miss Eleanor Powers, of Dubuque, in the college auditorium at 8 o'clock. Miss Harriet Schiltz, also of Dubuque, will present A. A. Milne's comedy *The Romantic Age*, Friday evening, April 24, and Miss Anne Mastrovich of Lead, South Dakota, will appear in *Scarlet Pimpernel*, by Baroness Orczy, Thursday evening, April 30.

In the intensely queenly, yet decidedly human theme of *Mary Stuart*, Theatre Guild hit of the '33 season, Miss Powers, president of the C. C. Players, found ample opportunity for her rare talent of interpreting character with sympathy and charm. The role of the Scottish Queen and the fourteen other characters were played with the same professional finesse which characterized Miss Powers' work as Catherine in *Berkeley Square*, Jessica in *The Merchant of Venice*, and the Duchess D'Alancan in *With the Eyes of the Spirit*.

Particularly adapted to the personality of Miss Harriet Schiltz is *The Romantic Age*, the story of Melisande Knowle, a charming English girl of today who mourns because she was not born in the age when *Knighthood Was in Flower*. Miss Schiltz's successes as the Duchess in *Berkeley Square*, Nerissa in *The Merchant of Venice* and the leading role in *Joan of Arc*, the major production of the year, gives assurance of another triumph.

In the role of the dashing hero, *The Scarlet Pimpernel*, Miss Anne Mastrovich will climax her excellent work of four years. To the attractive and popular drama Miss Mastrovich will bring all the talent (Continued on page 3, col. 3)

Graduates Work In Many Fields

A recent survey conducted by the alumnae department of the college adequately proves the proverb: "The first thing education teaches you is to walk alone." The compiled statistics which exclude the enormous number engaged in teaching show that the pursuits followed by Clarke graduates of the last three years are as diverse as the geographical locations to which they have scattered. From Maine to California—from technician to research worker—all are represented.

Dietetics and hospital staff work claim the attention of nine graduates of recent years. Represented in this group are: Callista Banwarth, Johns Hopkins University Hospital, Baltimore, Md.; Mary Ethel Brown, Moline Hospital, Moline, Illinois; Linore Donohue, staff position, Walter Reed Hospital, Washington, D. C.; Margaret Harris, Great Falls, Montana; Ethel Kress, Mercy Hospital, Monroe, Michigan; Frances Leary, Carle Clinic, Urbana, Illinois; Honore McLees, St. Joseph Hospital, Joliet, Illinois; Alice Murphy, St. Vincent's Foundling Home, Chicago; (Continued on page 4, column 4)

Faculty Members At Conventions

During the past week, Clarke was represented at two national conventions: the twenty-third annual meeting of the National Catholic Educational Association which was held in New York City, with the Waldorf-Astoria Hotel as headquarters, and the twenty-fourth gathering of the American Association of Collegiate Registrars, which took place in the city of Detroit, with the meeting place, Hotel Statler.

Numbered among the delegates to the National Catholic Educational Association were over 2,000—Bishops, priests, sisters and brothers, representing a nationwide system of religious education that embraces nearly 10,500 seminaries, universities, colleges and parochial schools, with teaching staffs numbering 86,000 and an attendance of more than 2,500,000 students, took part in one or more of the forty meetings into which the convention was divided.

At the general session of the registrar's convention, the presiding officer was Mr. Alan Bright of the Carnegie Institute of Technology. (Continued on page 4, column 3)

Ada K. Gannon Directs Course

It isn't often that students are encouraged to make mistakes, but Ada K. Gannon, parliamentarian, told the two hundred fifty students who took her course: "The more mistakes you make the better I'll like it." Through "mock sessions" Miss Gannon wished to eradicate frequent violations of parliamentary procedure. The series of eight lectures given in connection with the course was offered April 4-8 inclusive.

In her introductory lecture the parliamentarian convinced her students that a correct knowledge of Parliamentary Law is not only desirable but absolutely essential. The remaining talks offered the correct technique of the subject and a course which is ordinarily considered rather dull was made altogether absorbing.

Thumb Prints of Parliamentary Points, a text written by Miss Gannon, formed the basis of the course.

Fairy Theme Marks Modern Operetta

Like Peter Pan, members of *The Fire Prince* cast will prove that everyone should believe in fairies when they present their annual Music Week program, Sunday evening, May 10, in the college auditorium. The operetta, a fantastic comedy in two acts by Henry Hadley with libretto by David Stevens will be the offering of the Glee Club assisted by members of the department of Speech.

The action of the fantasy centers in the egotistic Prigio, *The Fire Prince*, eldest son of Grogno, King of Pantoufia, and a young man who unfortunately does not believe in fairies until circumstances force him to make use of the magic gifts which were given to him at birth.

Reminiscent of Gilbert and Sullivan comic opera, the lyrics and melodies are of the fairy tale variety. New effects in cellophane have been devised for settings and costumes and an unusual lighting program will add much to the effectiveness of the production.

Father Sheehy Gives Lecture

"So you don't care what other people think of you. That makes me believe that you are just a bit more sensitive than the average," declared Reverend Maurice S. Sheehy, Ph.D., of the Catholic university in his interesting lecture on *Queer Students and What Makes Them Queer* in the Mount St. Joseph hall, Clarke college, last Friday during a special convocation.

"Every student has a threefold (Continued on page 3, col. 3)

Several Students Make Chicago Trip

"Skip day" lasted three days for the Home Economic majors and their instructor who spent last week-end in Chicago, carrying out a varied program of tours, teas, lectures, and dances which happily combined pleasure with business. The trip was planned to supplement the students' study of institution management.

A very real insight into institution management on a "big scale" was obtained at the Michael Reese Hospital where the staff spared themselves no pains to provide any information desired by the girls.

A trip through the cafeteria of the Merchandise Mart and tours of Field's model houses, table service rooms and clothing departments were of much interest and value to the group.

A lecture at the Sheed Aquarium and a tour of the Field Museum, and a visit to the Chicago Art Institute were enjoyed by the students. On Sunday morning the group attended Saint Mary's church where they had an opportunity to hear the celebrated Paulist choir.

Clarke College In Action!

By Ruth Virgils

We can, we feel, assert with utter impunity that there does not exist through the length and breadth of the land anyone so self-complacent that he would scorn seeing his self-admired self in a motion picture. No man is immune, for the motion picture has a universal appeal. Clarke college has produced "movie" which, in our very humble opinion, cannot be surpassed, or him who would know the life of a college student from sunup to sunset we advise the choice of other. But, lest our readers, ntle and otherwise, be not able to contain their souls with patience until its release, we offer a verbal view in the manner of Mae Tinee, it is an age-old truth that men loathe to rise in the morning,

but the ages have been in grave error, for all the faces are merry as early as 6:30 o'clock of a bright Sunday morning when the Clarke students rise and don collegiate cap and gown for Mass. We were much impressed with the effective opening scenes of the "movie" which is colossal—you will agree with your critic when you see it. However, with your gracious permission we will take you on our magic carpet for a year's journey through the length and breadth of Clarke college. Hold on tight; we have a long way ahead of us! And, remember that students have been following a program similar to this with some modifications for ninety-three years.

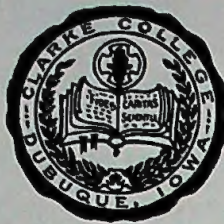
Here we are in the Journalism laboratory, which literally buzzes with activity. The editors are holding

an editorial council with professional solemnity. Now, we are transferred to the printing office where we see the edition coming off the press. Are your fingers wet with printer's ink?

And, look at these beautiful biologists happily dissecting. But, their chemical sisters are equally attractive as they perform an experiment upon which their lives apparently depend. Come, let us peek into a test tube with them! What is happening here? These young artists have appraising eyes as they blithely sketch the living models. We know you would linger to have your portrait painted, but we must be off to visit the mathematicians, who beam at geometric intricacies; and, the geologists, who love to dabble (Continued on page 4, column 1)

Clarke Courier

CLARKE COLLEGE

FOUNDED
IN
1843BY THE
SISTERS
OF
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"Truth the torch to hold on high"

In Perspective

"TODAY you stand on the threshold of life—" In approximately six weeks the traditional metaphors of college graduation addresses will again reverberate in numberless halls and auditoriums. Felicitous congratulations, trite observations and words of sage advice will be flung indiscriminately at the innocent heads of bewildered young graduates, learning for the first time that to them the "torch has been flung from failing hands," that they are now prepared for life, and that it is theirs to succeed or fail.

Success or failure! What does it mean? It is a tremendous thought and one that challenges consideration. But let us consider only success—there is no place for failure in our optimistic minds.

In its best sense, success is a relative term dependent on the personal factors of ambition and talent. But in the popular materialistic philosophy of today, success is an absolute term and its criteria, achievement. Such a conception, or rather, misconception of meaning fails to take into account intrinsic values—it ignores those intangible but significant forces that are part of man's struggle for achievement. And it is only a natural consequence that with this attitude, disparity between ideals and achievement should seem a tragedy.

But to us, success is something more and something less than mere achievement. Its real meaning is high ideals and aspirations and the brave struggle to attain them. Achievement in itself is no honor—too many accommodate their ideals to their limitations and are then satisfied with the easy attainment of them. The poet, Browning, expresses this truth in the lines—"What I aspire to be, and was not, comforts me."

It is, we realize, in reaching to the heavens for ideals that we approach that godliness which is our ultimate destiny. And viewing things in this perspective, we are not awed by the world's crude standards. With the serene confidence that a Catholic education has given us, we stand, prepared for life—for success. G.S.

This Alphabetical Era

THE forecast and prophecy for the current campaign hurls into the limelight the pertinent and timely query of whether the present administration has, at least to as great a degree as possible, done all in its power to stem the force which seemed to be carrying the country slowly but surely to its ultimate ruin, or as a great number of the body politic have claimed "gummed up the works" so that a new start will have to be made when the 1936 election has joined the shelf space allotted to the "has beens."

Concurrent opinions are heard on all sides and suggestions are rife, but in the midst of all the hubbub, if a bit of good solid thinking were done, the solution seems self evident, almost obtrusive. Pope Leo XIII in his encyclical, "Rerum Novarum," has advanced the following assertions: "For that which is required for the preservation of life and for life's well-being, is produced in great abundance by the earth!"

The above statement is supported by Pope Pius XI, of our own time and our own perplexities in the words: "It would not be rash to say that during the long years of its usefulness, Leo's encyclical has proved itself the Magna Charta on which all Christian activities in social matters are ultimately based."

Yet today, the trend seems to be destructive rather than utility—we spend all our time and money in order to destroy a thing, not enjoy it.

In the combined statements of these two Pontiffs of the Church is the solution of present difficulties. The business cycle shows that depression and "boom" periods alternate. History shows it—there have been as many recoveries as depressions. Recovery can be helped but not forced or hastened. J. R.

America to the Fore

IN THE orchestra of the nations, a low, persistent, strumming, humming swingy tone has been repeatedly heard in the distance for some years, but now is heard in the foreground—rivaling the tambourine of Spain, the guitar of Italy, even the harp of Ireland—America has come forward in the operatic world.

With the strumming of a banjo typifying and marking the mood of musical America, George Gershwin's "Porgy and Bess", presented recently as a Theater Guild Production, culminates a movement recently instigated for the sole purpose of exploiting American operatic talent. Add to American voices an American opera and the result is bound to place the United States in the foreground as an exponent of this international pastime.

Music, the tangible bearer of harmony, order and proportion, finds a veritable outlet in the glorious, soul-stirring portrayals of the modern opera. But its gorgeous setting and colorful costumes are as well adapted to the native American voice as to the liquid Italian or the facile French.

What a drastic change! Though the foreign notes of Nino Martini, Tito Schipa, Joseph Bentonelli and Rosa Ponselle still resound in the vast stretches of the Metropolitan opera house, they do not stand alone! On a level and equal in quality and timbre of voice stand America's contribution to the operatic world—Gladys Swarthout, Nelson Eddy, Lawrence Tibbett, Marion Talley, Helen Jepson, Grace Moore, Richard Crooks, Charles Kullman and John Charles Thomas.

This imposing array of scintillating talent points out only one fact. America has come into her own! J. R.

Alumnae Notes

By Jeanne Rutledge

With the advent of spring comes the announcement of the Chicago Clarke Club's annual Supper-Dance Formal, which is scheduled for Saturday evening, May 2, in the Castilian Room of the Shoreland Hotel, located at 54th Street and the Outer Drive. Bob Keath's orchestra, assisted by the Campus Trio, will play for the occasion. Mrs. Robert (Mary Lou Byrnes) Couvert, 7020 Jeffery Boulevard, Apartment 514, Chicago, is chairman of the dance committee.

Miss Helen Dressen, '35, is assistant society editor of the Clinton Herald.

The Cedar Rapids alumnae group of Clarke college, Dubuque, will sponsor a benefit bridge Monday evening, April 20, in the Crystal room of the Hotel Montrose. Proceeds will go to the college for the field secretary fund. Miss Pauline Murray is general chairman and she will be assisted by Mrs. Henry Chposky, Miss Mary Catherine McCormick, Mrs. Harold Davis, Miss Dorothy Stark and Mrs. John Bormann. The public is cordially invited.

Miss Lorraine Wilhelm, '33, has accepted the position of laboratory technician at the Fort Dodge Hospital, Fort Dodge, Iowa.

Sports were King Wednesday evening, April 22, when the members of the Dubuque Clarke Club held their regular meeting at the college. Swimming, bowling and indoor tennis were provided for the members.

Miss Mary Flaherty, '32, is with the Home Owners' Loan Corporation, Omaha, Nebr.

Miss Aileen Quinlan, '34, is junior librarian at the Walker Branch Library, Detroit, Michigan.

Miss Grace Kinnavey, Davenport, editor of the Courier in '32 and '33, was recently appointed president of the Tri-City Women's Press Club at the group's annual election meeting recently held in the Fort Armstrong Hotel.

Members of the class of '35 will be interested to know that a boy from O'Neil, Nebraska, coached by Miss Helen Ryan, a graduate of last year, won first place in the oratorical division of the state declamatory contest recently held at Lincoln Nebraska.

Honor Students

Third Quarter 1935-1936

SENIORS

Charlotte Nathanson Mary Reardon
 Betty Phelan Ruth Virgils
 Marie Lorenz Anne Mastrovich
 Catherine Rhomberg Isabel Jackson
 Marion Manson Geraldine Sharon
 Doris Carmody Eileen Duffy
 Harriet Schiltz

JUNIORS

Mary Agnes Neuman Helen Holmberg
 Dorothy Lucke Dorothy Cotter
 Rosemary Pinto

SOPHOMORES

Charlotte Rhomberg Marion Reynolds
 Lorraine Boble Leota Fleege
 Mary Jo Youngblood Lenore Wright
 Loretta Finnegan Helen Deming
 Dorothy Burlingame Helen Feller
 Imelda Brunsdorf Winifred Lee

FRESHMEN

Anabel Crowley Marion Petrakis
 Catherine Weber Mary Jo Meyer
 M. Catherine Symonds Mary Hope Humphrey
 Jeanne Pittz Dorothy Muldoon
 Margaret Mary Kane Ruth Sandman
 Callista Kessler

April Bulletin

3, Friday	Adoration of the Blessed Sacrament
4, Saturday	Course in Parliamentary Law—
8, Wednesday	Ada K. Gannon
8, Wednesday	Classes dismissed at noon for Easter Recess
10, Good Friday	Tre Ore Devotion, 12:00 to 3:00 p. m. Rev. John Keefe, S.J., Rockhurst College, Kansas City
14, Tuesday	Classes resume at 8:20 a. m. after Easter Recess
19, Sunday	Dramatic Art Recital—Eleanor Powers "Mary of Scotland" by Anderson Auditorium, 8:00 p. m.
22, Wednesday	Social Evening—Clarke College Players Assembly Hall, 7:30 p. m.
24, Friday	Dramatic Art Recital—Harriet Schiltz "The Romantic Age" by Milne Auditorium, 8:00 p. m.
27, Monday	Swimming Demonstration Natatorium, 8:00 p. m.
29, Wednesday	Physical Education Demonstration Gymnasium, 8:00 p. m.
30, Thursday	Dramatic Art Recital—Anne Mastrovich "The Scarlet Pimpernel" by Orczy Auditorium, 8:00 p. m.

Thistle-down



Store until 1st of May!
 Or with tears you'll pay;
 Put away those white gun-
 boats—
 Hide them under your win-
 ter coats.
 This advice is fine;
 It isn't just a line.
 We mean what we say—
 Store them for another day.
 A. Verster

A certain sign of spring: one of our most conservative juniors seen with the man in the pink suit who writes reams and reams of poetry.



The time is drawing nigh for another treelet (small tree) to appear; in fact, it won't be long before the seniors take up gardening with their customary vim, vigor, and vitality. Moreover, it's right in line with the extraordinary way people are getting spring fever and taking to shaded nooks and bordered walks.

The Versification Class submits the following gem: (We shudder to print it.)

I go
 To see a show;
 I walk along so slow
 And come back late to my great woe.
 My ears do ache as words so sad do flow
 And now I sit inside and sew.
 My spirits are so low;
 The wind doth blow
 Oho!

The column and its supporters (numbering one—our best friend) offer heartfelt congratulations to the original Clarke college coed on his manifold accomplishments.

Clarke college theme songs: Those Beautiful Ladies in Blue; Sleepy Time Gal.

IN PRAISE OF CHIVALRY



Hero Heroine A. Failure
 Act I, Scene: Within walking distance of Clarke college.

One of knot of profs: In truth, methinks it too quiet in these here now regions. What say you, my husky worthies?
 Knot (in unison): Them are words of wisdom.

Act II, Scene: Gym filled with motley array of collegiates.

Hero: The fair Clarkite wilt go with me.

A. Failure: Ha! Ha! (fiendishly)

Hero: Ha! Ha! yourself. I have said mine

say. Prove thyself the better man. Choose your weapons.

A. Failure (super-fiendishly): To the mat! (Violent scuffle ensues.)

Hero (leaving A. Failure in gory heap on mat): Keen! She goeth with me. (Pounds chest, has coughing fit, and is carried out.)

Chorus:

Who says the days of chivalry are dead?
 Off with the recreant's ignoble head;
 Though pomp and pageantry are no more
 Valor still triumphs on the boxing floor.

The Violet

Lovely face of blue,
 Sparkling tear of crystal dew—
 Little violet, shame on you!

Dry your weeping eye,
 Chase away that vagrant sigh—
 Hosts of blue people dwell nigh!
 A. Pansy



etc., etc. (N. B. If you crave this kind of publicity, send in your name. It's quite the stunt.)

If the seniors don't decide on their shoes soon there will be no graduation.

Your editor trying to write this column!



Are you and you and you go to the Senior Prom?

r. m. v.



Society



Seniors Speak For Ivy Lane May Meeting

As a sequel to its last meeting, the Clarke Ivy Lane Club will study the Foreign Influences on the Catholic Literary Revival at its next meeting which will be held in the latter part of May. The international aspect will be carried out in the theme, programs and favors. Seniors will be the speakers of the evening.

To give a summary account of the Catholic renaissance, it is advisable to concentrate on the movement in France, for a strong Catholic renaissance in France means sooner or later a strong Catholic renaissance throughout the whole of Europe.

Famed for his lives of the Saints, especially that of St. Thomas Aquinas, is Henri Gheon, who will be discussed by Miss Eileen Luby. Miss Agnes Cota will tell of Francois Mauriac, another leading French author and creator of the involved psychological novel, "Viper's Tangue." The third French representative in the French phase, to be discussed by Miss Eleanor Powers is Paul Claudel, playwright, author of the popular "Satin Slipper."

Two Scandinavian authors, Sigrid Undset, whose recent book "The Longest Years" is hailed by critics as an autobiographical study, and Johannes Jorgensen, will be Miss Geraldine Sharon's subject.

Karl Adam and Gertrude von le Fort, German authors, will be handled by Miss Ruth Virgils. The latter is the famous author of the "Veil of Veronica" and more recently "The Song of the Scaffold." Adam, a theologian, is famous for his book, "The Son of God."

Austria will be discussed by Miss Betty Phelan who will relate interesting facts about Enrica von Handel-Mazetti, a leading Catholic author of that country.

The Russian critic of culture Nicholas Berdyaev will be treated by Miss Mary Reardon.

Papini, renowned for his "Life of Christ", written before his conversion to the Catholic Church, will be

Beauty Of Holy Week Impresses Students

Though the thrill of going home for Easter vacation caused many a Clarkite's heart to beat faster, the observance of Holy Week at the college marked for students remaining a memory that fittingly climaxes the Church's usual observance of the penitential season. From the removal of the Blessed Sacrament on Holy Thursday to the kindling of the "new fire" on Holy Saturday morning, the ritualistic ceremonies of the Church in all their depth and significance of meaning were carried out in true liturgical form.

Following the Mass on Holy Thursday, with the Reverend E. A. Fitzgerald as celebrant, the Blessed Sacrament, preceded by a procession was removed to a repository especially constructed in the alcove of the Blessed Virgin's altar where exposition and solemn adoration was held for the ensuing twenty-four hours.

Friday's ceremonies included the meaningful Mass of the Presanctified in the morning, and at noon, the "Tre Ore", three hour devotion in memory of the three hours agony Our Divine Lord on the cross, was conducted by the Reverend John Keefe, S.J., of the department of English, Rockhurst college, Kansas City, Missouri.

Holy Saturday, as the transition period from sorrow to joy, was portrayed in the blessing of the new fire and the five grains of incense which are affixed to the Pascal candle, the blessing of the Pascal candle itself and the reading of the prophecies.

representative of Catholic authors in Italy. Miss Anne Mastrovich will treat his life, work and influence.

"The Cradle Song" and "Holy Night", two popular plays of Martinez, Spain's outstanding Catholic writer and author, will be Miss Harriet Schiltz's subject.

The reception committee, costumed in the attire of the nations represented, will greet members and guests and serve light refreshments at the close of the meeting.

Prom Queen



MISS MARY ANGELA DOWNING

THREE MEMBERS OF C.C. PLAYERS GIVE RECITALS

(Continued from page 1, column 5)

displayed in Berkeley Square as Lady Anne, The Merchant of Venice as Antonio and With the Eyes of the Spirit as Charles VII.

FATHER SHEEHY GIVES LECTURE

(Continued from page 1, col. 5)

need which must be satisfied in order to live a normal existence," said Father Sheehy. "The first is the need for approval, success or recognition." And to prove his thesis concrete examples were given from wide experience with university students.

"The second requisite for normal existence is the innate desire to love and be loved," continued Father Sheehy. "Love and unselfishness are one. Our Lord Himself glorified love by making it the Great Commandment and the main highway of Christian living."

The ability "to link up your work with Divine Mercy" was given as the

Senior Prom Plans Ensure Gala Party

It's term paper time! It's comprehensive time! It's spring time! It's prom time! With the announcement of the committees for the annual spring prom, scheduled for May 15, the Seniors began preparation for the dance which will climax the year's social season at the college and will mark "finis" to the events on the social calendar sponsored by the class of '36.

From northwest Iowa comes the prom hostess—Miss Mary Angela Downing, of Fort Dodge. Assisted by Miss Harriet Schiltz, Dubuque; Miss Charlotte Nathanson, Chicago; Miss Catherine Rhomberg, Dubuque; and Miss Anne Mastrovich, of Lead, South Dakota, Miss Downing will act as chairman of the hostess committee.

Other committees appointed for the occasion are:

Orchestra Committee: Chairman, Eleanor Powers; Isabel Jackson; Ruth Connolly.

Ticket Committee: Chairman, Jeanne Rutledge; Geraldine Sharon; Mary Virginia McGinty; Eileen Duffy.

Decoration Committee: Chairman, Betty Phelan; Doris Carmody; Marion Manson; Dolores Montag; Marie Lorenz.

Program Committee: Chairman, Emily Hemming; Ruth Virgils; Ruth Yates.

Refreshment Committee: Chairman, Mary Reardon; Nellie Orr; Elaine Trebon.

ultimate end of the third and last need—the desire for achievement. "In the last analysis each individual must solve his own problems and must in a limited sense be 'captain of his soul.'"

C. C. Players Fete Seniors With Program

Swashbuckling knights, rugged heroes, smilin' villains, dainty ladies of the long ago, pert modern misses, and even charming children—no dramatic role has proved too much for the senior representatives of the C. C. Players, and, therefore, orchids to them before their membership terminates in June. The blooms took the form of a social evening at which the organization entertained with a dramatic program and a buffet luncheon in the assembly hall Wednesday evening, April 22, at 7:30 o'clock.

The feature of the evening's entertainment was the presentation of The Beau of Bath, a one-act play of unusual power, with Mary Hope Humphrey playing Beau Nash; Anna Rebecca Wright, Jepson, his servant; and Mary Agnes Neuman, the Lady of the Portrait.

The scene of the play is laid in Beau Nash's apartments in Bath which are characterized by an atmosphere of faded splendor, and the time is Christmas Eve, 1750. Beau Nash, a stately old man who was a gay gallant in his youth, dreams of the years gone by when he loved fair Rosamond, whose portrait adorns the room. In the midst of his musings Rosamond steps down from the gilded frames and asserts her love for the Beau.

A comic history of the roles in which the seniors starred during the past four years closed the program. Players with a special gift for impersonation presented amusing characterizations of the dramatic careers of Mary Angela Downing, Charlotte Nathanson, Eleanor Powers, and Harriet Schiltz.

As a climax to the gala occasion a buffet luncheon was served.

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pair

2 pairs for \$2.00

Sheer . . . Clear . . .
and Attractive In
Appearance

These full fashioned, two thread stockings are exclusive with Rosheks. They're just the type of stockings you need now and for every day when dresses grow slightly shorter for summer. These "Flawless" hose have snag-resistance to a greater extent than most chiffons. Reinforced at important points, of course.

First Floor, West Aisle (South)

Swimmers In Exhibit Offer New Features

A diver stands at the end of the board. One-two-three determined steps forward and she reaches the edge with a mighty spring. For one brief second she is in the air, and then she drops into a perfect jackknife!

Possible Clarke stars in the 1936 Olympics are practicing this and many other feats as the day nears for their big performance of the year—the annual demonstration. Children and college students who are enrolled in swimming classes, also those who have been particularly interested in the sport are looking forward to Monday evening, April 27. Miss Elsie Randall has outlined a tentative program.

Six little girls from the city will start the evening's entertainment with stunts. Joan Geisler, who by the way is only five years old, will have the pool all to herself for a few brief moments when by her little act she will demonstrate to spectators that swimming is one thing in which there is no age limit.

The next number on the program will be a proud moment for two swimmers who frequent the natatorium. They are Rosemary Wahlert and Catherine Diamond who have distinguished themselves by meriting their Junior Life Saving Certificates. The emblem will be presented at this time.

Floating formations, by swimmers of the college, will be accomplished with the use of 'submarine lighting'. Patterns and formations chosen promise to be of the best. One of the prettiest will be that in which the swimmers in oil cloth costumes form human water lilies on the water's surface.

This year too, the great American sport, baseball, will have a place on the program. Teams are chosen and at present there is a great deal of debate whether Betty Flynn or Emily Hemming is to be leader of a championship team.

The last number of the program is what all people, old and young love most, namely—a surprise. This number has been requested but never carried out. It will not be announced until the very end of the demonstration. Until then it remains a dark, deep mystery.

CLARKE COLLEGE IN ACTION!

(Continued from page 1)

among strange specimens.

What? You are famished? Well, here we are in the lair of the home economics students and they are concocting something fit for the gods. If your hunger has been appeased, we will fly to the library. Leave your reference problem on straw hats in Alaska at the desk and come into the stacks. It would take a family of book worms a long time to get through these books. And on . . .

Tuck this fur robe about your



Set your course
this way
for
the best!

MEATS and
GROCERIES

NACHTMAN'S
1946 Central Avenue

Tennis

In the spring a young lassie's fancy lightly turns to thoughts of love games!

Tennis enthusiasts at Clarke took their snow suits and ice skates home during the Easter recess and returned with their tennis rackets and balls. At the same time it was announced that the annual tennis tournament would get under way in the near future.

All interested are urged to sign up as soon as possible after the date of entry is announced. Also, when actual playing is begun, contestants are requested to finish the rounds quickly in order to expedite matters and complete the tournament at an early date.

knees and we will follow the sleigh party. Look at the natty snow suits, and the cheeks red as winter apples. Perhaps these gay snow fiends would not object to giving us a ride on their toboggan. Whizz! The bottom of the hill comes all too soon. Brush the snow from your suit and come into the natatorium. It is as warm as the tropics and has more mermaids than can be boasted of there. How gracefully they dive! How vigorously they swim! But you have not time to take a dip. Let us haste away to attend open house.

This is a lovely room and the hostesses are charming. And, see how they help one another as they study. However, mistake us not, for they do not study all the time. On the contrary, they like to spend Saturday afternoon downtown. If you come with us, we shall show you several boarding a stream-lined bus en route for the gayety and splendor of the city.

These young women are not only surpassingly beautiful; they are talented as well. Take your place on the magic carpet and we shall speed to the auditorium and watch them produce *With the Eyes of the Spirit*. First, we must stop in the makeup room! With what gracefully curled mustachios the makeup artist is decorating the face of Charles VII! There, in the corner, is an already lovely lady being made more beautiful by clever application of rouge and eye-shadow. And, now to the stage . . . Careful! or those coils of rope will trip you. Hollywood is always looking for new talent; Clarke has it!

The College Glee Club in action! Veritable trilling songsters! And beautiful to behold in their charming evening gowns!

Gentle readers, we are on the Last Stretch. June has come in all

HE'S
GOING
PLACES!



So will we
At your request.

EMMETT PEED
TRANSFER CO.

To the Point!

The CARNEGIE medal for the month goes to A. McGuire. (Presentation of award will take place April 31—auditorium—compulsory—show cards at door.)

About two weeks ago, just before exams, a tired swimmer was floundering in the middle of the pool. Miss McGuire remained cool, and in spite of the fact, that she didn't wear a life saving badge, rushed to the rescue. The result was the prevention of what might have been a serious catastrophe.

Now that baseball is beginning at Clarke remember the Etta Kett of the game!

1. Play and yet keep on the college level.
2. It might be spectacular to hit the ball over the back fence. BUT if you don't want to hike down to Blue Waters after it, better not try.
3. Never stand on the plate when batting. It's bad table manners.

And did you hear the story about the forlorn puppy and the compassionate student? The latter took the former home to board it for a week or so while its owner was out of town. But the puppy was not appreciative, got homesick and protested with very true and loud canine yells.

What? You say you saw Jean Lorenz hastening out of town one Sunday afternoon with a tearful puppy?

its verdant glory, so let us fly over the towering pines to Seminary Drive to watch the commencement procession. How bright the happy faces are; yet, here and there we see a tear being hastily brushed away. They are glad to have achieved success, but they are sad, too, for one who has been at Clarke leaves it with reluctance. They are thinking of their yesterdays and tomorrows.

Have you enjoyed the glimpse at our college movie? Yes, the true spirit of Clarke college has been caught by the photographer, as far as it is possible to capture the almost intangible beauty of almost one hundred years of traditions and aims and ideals. So we leave you, thrilled to see ourself in pictures. You will be, too.

FACULTY MEMBERS AT CONVENTION

(Continued from page 1, col. 3)

Sectional meetings dealing with such topics as "the registrar as the custodian of standards"; "the registrar and his relationships with the outside world"; and "the registrar as an administrator" were held as a part of the convention.

TO GLORIFY
THE
PROM TROTTER!



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ROSHEK'S
BEAUTY SALON

Athletic Department Gives Fine Program

Swimming

Several students have recently passed their senior life saving examination and have received their certificates. Three freshmen are among the eleven who merited this award.

The girls who are thus far advanced in swimming are: L. Bobbe, M. C. Dougherty, J. Behlke, W. Lee, I. Ernsdorff, M. C. Laughlin, D. Merritt, C. Rhomberg, all sophomores, and D. Cronin, V. Schmid, and M. Schrup, freshmen.

GRADUATES WORK IN MANY FIELDS

(Continued from page 1, col. 2)

and Vivian O'Neill, Officers' Service Club of the Walter Reed Hospital, Washington, D. C.

Government projects provide employment for the following: Marie Duffy, Soil Conservation Service, Albion, Nebraska; Loraine Cornelisen, Farm Crop Loan Corporation, Omaha, Nebraska; Mary Murphy and Lucille Murray, Director and Assistant Director respectively of the Women's and Professional Projects of the P. W. A., Waterloo, Iowa; Rita Mae Rhomberg, Federal Emergency Relief Bureau, Dubuque, Iowa.

Listed among the journalists are: Helen Dreessen, assistant society editor, Clinton, Iowa; Grace Kinavey, editorial staff of the Davenport Democrat, Virginia Donovan, contributor to Commonweal and Ave Marie, also columns in The Catholic Tribune and The Leader; Anne Bormann, society editor of Dubuque Telegraph-Herald.

Scientific research workers number the subsequent devotees: Mildred Milligan, laboratory staff, Northwestern University, Chicago; Lorraine Wilhelm, Fort Dodge Hos-

pital, Fort Dodge, Iowa; Margaret Wolfe, clinic at Berwyn, Illinois.

Books, their classification and checking, absorb the attention of these: Virginia Boyd, Graduate Students Library, DePaul University; Elizabeth Hansmann, Sioux Falls, South Dakota; Valma Kies, Holy Angels High School, Milwaukee; Cecilia Kingsly, Research Department, Des Moines, Iowa; Aileen Quinlan, Walker Branch Library, Detroit, Michigan; and Miss Helen Schnoor, De Paul University Library.

Novelty of another nature on this program will be a special demonstration of games for the lower grades, relays, folk dances and singing games, by students who are preparing to teach in elementary schools. Various types of folk dances for games in the schoolroom will be offered.

Special entertainment is in store for the Russian, English, and Irish enthusiasts. National dances of each of these countries will be interpreted by special groups. The Russian dance is fast and vigorously done. The ever popular Irish Reel is danced by both men and women in sets of four each. The English sword dance is in reality danced by mostly men. It is difficult and requires precision in steps.

Have you ever seen the Kamarinskaya danced? (Don't try to pronounce it.)

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